



Hudson Jazzworks

4th Annual Aug 12-15 2010



Armen Donelian
Marc Mommaas and
guest Jim McNeely



Hudson Jazzworks is a non-profit 501(c)3 organization supported by:



Woodwind Ergonomics | www.tonkooiman.com

www.hudsonjazzworks.org | info@hudsonjazzworks.org



We offer the Hudson Jazz Workshop, a weekend immersion in Jazz improvisation and composition in a relaxed yet focused atmosphere conducive to intense study, through individual and group instruction, jam sessions and a faculty/student concert, with two of today's leading practitioners of duo playing, Armen Donelian and Marc Mommaas.

Faculty:

Armen Donelian - Piano

Marc Mommaas - Saxophone

Jim McNeely - Special Guest on Sunday August 15.

Date:

Thursday, August 12 through Sunday August 15, 2010.

Cost: \$ 585.

Admission:

The workshop welcomes the following instrumentation: Piano, Reeds, Brass, Strings and Voice. All applicants must submit an audition tape and a completed application form postmarked no later than July 1st, 2010. Early application is recommended, as enrollment is limited to 10 participants. Applications are accepted on a first come, first served basis. Minimum age is 16 years.

Location:

338 Kipp Road, Hudson, NY 12534, with stunning Catskill Mountain views, near NYC AMTRAK train and major highways. The Sunday afternoon concert for students and faculty is held at: The Hudson Opera House, 327 Warren Street, Hudson, NY 12534

Housing:

Live-in accommodation in the neighboring area is provided and is included in the workshop fee. A reduced Commuter Rate is available (see Application); commuters are responsible for making their own housing arrangements at their own cost. (A list of hotels is available upon request. Early booking is advised due to the popularity of the region as a tourist destination).

Meals:

Breakfast and lunch is provided for the entire duration of the workshop. Dinner is provided at arrival on Thursday evening only. On Friday and Saturday evening, participants may dine together in Hudson, NY at their own expense. On Sunday an outdoor barbeque lunch is provided. High quality meals are prepared by an experienced chef. Vegetarian alternatives are available upon advance request.



Armen Donelian

A distinctive musician with generations of teaching experience. Pianist, Fulbright Scholar, NEA Fellow, Columbia University graduate, student of Michael Pollon, Richie Beirach and Harold Seletsky, author and college professor for 22 years. Performed as sideman/soloist/bandleader and taught in 23 countries, produced 11 acclaimed albums for several labels featuring 60 compositions reflecting diverse influences from his Classically-trained, Armenian-American background and association with noted artists including Sonny Rollins, Chet Baker, Billy Harper, Mongo Santamaria, Paquito D'Rivera, Ivo Papasov and Night Ark.

Marc Mommaas

A gifted communicator and strong presence in today's global Jazz scene. Saxophonist, Cum Laude graduate Manhattan School of Music, William Borden Award recipient, international guest lecturer at MSM, NYU, William Paterson University, Rhythmic Music Conservatory/Denmark and Royal Conservatoire/Holland, bandleader of his celebrated formation Global Motion and composer of innovative works featured on Global Motion, Balance and Landmarc (Sunnyside Records).

Special Guest: Jim McNeely

Pianist, Grammy-nominated composer, arranger, teacher. Performed with Ted Curson, Chet Baker, David Liebman, Art Farmer and Bobby Watson. Six years w/Thad Jones-Mel Lewis Jazz Orchestra and its successor Mel Lewis and the Jazz Orchestra (now the Vanguard Jazz Orchestra, as Composer in Residence). Four years w/Stan Getz Quartet. Five years w/Phil Woods Quintet. Composer/arranger for Danish Radio Orchestra (Permanent Chief Conductor), Carnegie Hall Jazz Band, Metropole Orchestra (Netherlands), West German Radio (WDR) Big Band and Stockholm Jazz Orchestra. Teaches at NYU, Stanford Jazz Workshop and Jamey Aebersold's Summer Jazz Clinics. Co-director BMI Jazz Composer's Workshop.